

HOUSE FINCH

BY SHARON BEALS

COLLECTION DESCRIPTION

Contemporary
United States
Bird nests, even without knowing which birds constructed them, seem hardly possible. Creations of spider's web, caterpillar cocoon, plant down, mud, found modern objects, human and animal hair, mosses, lichen, feathers and down, sticks and twigs–all are woven with beak and claw into a bird's best effort to protect their next generation. Photographer Sharon Beals's homage to the amazing avian builders.
Photographed for her book, Nests: Fifty Nests and the Birds that Built Them. Chronicle Books, April 2011
The nests were photographed in four science collections: The California Academy of Sciences, The Western Foundation of Vertebrate Zoology, The Museum of Vertebrate Zoology, the Cornell Museum of Vertebrates, and the American Museum of Natural History.
Subject Details:
House Finch (sewing scraps, plastic, twigs, paper, cellophane)
Carpodacus mexicanus frontalis
Western Foundation of Vertebrate Zoology
WFVZ #156015
North America, United States, Arizona, Pima Co, Tuscon
Western Foundation of Vertebrate Zoology
May 1965

Eggs #176384 Riverside, July, 1989 California: Riverside Co: Hemet. 27 July 1989

Custom Options:
Framed Paper Prints with Border: 29″ | 38″ | 60″| Available with UV Plexi or Museum Optimum.
Framed Prints with No Borders (print to edge): 29″ | 38″ | 60″ | Available with UV Plexi or Museum Optimum.
Framed Prints with No Borders (print to edge) on Aluminum: Please Inquire.

Price Upon Request.

MADE TO ORDER This item is made to order.
Please contact our sales team for more information