



KADO

BY BAROVIER&TOSO

COLLECTION DESCRIPTION

The name Kado unites two evocative concepts from Japanese culture: 角 (kado — angle or corner) and 花道 (kado — the art of flower arrangement). This dual reference finds expression in an essential composition where every element is defined by proportion, presence, and emptiness. Inspired by ikebana, the collection redefines the vase as a silent architecture — one that guides the gesture and welcomes the floral arrangement. Surfaces articulate through measured planes and subtle inclinations, creating volumes shaped by discreet geometry. In dialogue with Murano tradition, Kado is conceived so that light becomes an integral part of the design. As it travels through the glass, it reveals stratifications, depth, and chromatic variations. The collection is presented in sets of tall and low vases. The tall vase, crafted using the incamiciato technique, creates a calibrated depth between interior and exterior; its satin surface softly filters the light. The low vase, finished with molera, offers a more diffused presence, allowing light to spread in balanced harmony. Kado establishes a measured tension between geometric rigor and compositional sensitivity, maintaining a precise equilibrium between density and lightness.

ORIGIN

Italy

TIME

Contemporary

DIMENSIONS

6" W x 11 1/4" H

WEIGHT

9 lbs

DIMENSIONS

6" W x 15 1/2" H

WEIGHT

12.12 lbs

MURANO BLOWN GLASS

Caramel/White/Aquamarine, Cognac | Sand/White/Brown, Sand | Indigo/White/Cognac, Aquamarine