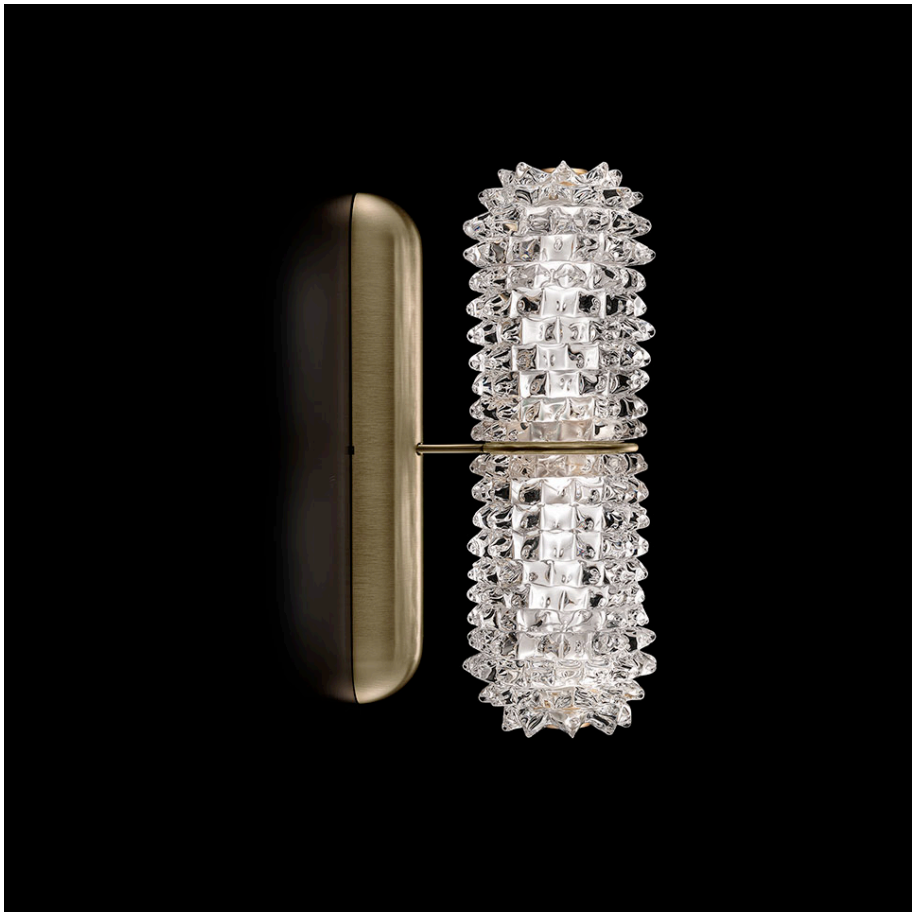










OPÉRA SCONCE

BY BAROVIER&TOSO

COLLECTION DESCRIPTION

Inspired by the Opéra Garnier, it stands out for its eclectic, decorative character, expressed in stylistic mixtures and remarkable compositional balance. The references to a certain Baroque splendour are tempered by more minimal, contemporary touches, generating a delicate, harmonious dichotomy. The design challenge was to bring out the artistry and heritage of the company, a repository of the art of glass for over seven centuries. The outcome of this creative effort is a timeless, elegant design, rich but not redundant, with a direct, incisive personality. The main feature chosen by Nigro for the collection is the rostrato. This complex technique of craftsmanship, patented by Barovier&Toso, was invented by Ercole Barovier in 1938 and consists of “freehand” shaping of Venetian Crystal to obtain a continuous series of multi-facetted prisms.

ORIGIN

Italy

TIME

Contemporary

DIMENSIONS

4 ½" W x 7" D x 13 ¼" H

WEIGHT

13 lbs

BULBS

1 Strip LED x 12W, Dimmable, Included

CERTIFICATIONS

UL | EAC | cULus

MURANO BLOWNGLASS

Crystal

BESPOKE MURANO BLOWNGLASS

Grey | Sand | Cognac | Gold | Olive | Liquid Citron | Periwinkle | Amethist | Light Pink | Cadet Blue | Aquamarine | Light Blue | Indigo

METAL STRUCTURES

Brushed Gold | Brushed Black Nickel