



TERRACE MIRROR

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COLLECTION DESCRIPTION

Contemporary
United States

The terraced irrigation of hillsides has always fascinated me. It is a moment in which human intervention meets natural topography in a harmonious, poetic way. Inspired by these moments, as well as by the travertine terraces of places like Yellowstone, US, and Pamukkale, Turkey, the mirror drips down the wall, projecting a topography onto its planar surface. As with any topography, the nature of the mirror changes as we navigate around it, gaze into it from different perspectives. Straight on, our reflection is whole – but as we move across it we see the brass edging begin to defy its own materiality, and we see our selves fragment, splinter into pieces and scatter across the room. We no longer see our selves, only pieces of our selves dispersed across ...