

# COUP D'ETAT



## **Oracle Twin by Christopher Boots**

*Contemporary*

Australia

In classical antiquity, an oracle was a person or agency considered to interface wise counsel or prophetic prediction of the future. As such it was a form of divination.

Oracles were thought to be the medium through which the gods spoke directly to people.

Sculptural in presence & resonating with symbolism, ORACLE brings a touch of the Bronze Age crossed with the 21st century. Interlocking rings inlaid with LED create optical effects of dancing mid-air in a weave of the simple and highly complex.

CHRISTOPHER BOOTS

# ORACLE

TWIN

MATERIALS

Brass, Iron, Copper, Polymer

FINISHES \*

Aged, Brushed, Hand-Rubbed or Polished Brass;  
Dark Bronze; Mottled Patina

DIMENSIONS

Available from 600mm Ø

WEIGHT

Starts at 10 kg

LAMPING

LED

DIMMING

0-10 V

\* Please discuss options with your dealer.