2005









"Living in a glass house makes you design pieces to look immaculate from every angle," says Craig Bassam, who designed the BassamFellows Wood Frame Lounge Collection for his own home. Despite being conceived 'in the round,' the lounges are infinitely adaptable pieces, appearing as chic in downtown Manhattan lofts as they do in Connecticut modernist homes. This versatility is the result of the lounge's rigorously conceived form, which deconstructs the bulkiness of traditional lounge seating. As such, the form is reduced to its essence — an exposed structural wood frame elevated to fine cabinetry and a system of thin, layered cushions for ultimate comfort. Within its minimal profile are seat and back cushions comprised of a variable density foam core surrounded by plush down and feather pillows that are hand sewn, tufted and welted. Lumbar and bolster cushions are comprised of down and feather fill.

## CB-50 Low Back Lounge Chair

W 29 1/2", 75 cm D 33 1/2", 85 cm H 28 1/2", 72.4 cm SH 16", 40.6 cm AH 20", 50.8 cm

## CB-510 High Back Lounge Chair

W 29 1/2", 75 cm D 33 1/2", 85 cm H 37 1/2", 95.2 cm SH 16", 40.6 cm AH 20", 50.8 cm

## CB-51 Wing Back Lounge Chair

W 29 1/2", 75 cm D 33 1/2", 85 cm H 42", 106.7 cm SH 16", 40.6 cm AH 20", 50.8 cm

## CB-511 Ottoman

W 23 1/4", 59 cm D 20", 50.8 cm H 12", 30.5 cm Wood: Solid Ash Solid Oak Solid Walnut

Finish:
Ebonized black lacquer
on Ash or bleached, white
pigment, matte acrylic
on Ash. Raw effect lacquer
on Oak. Hand rubbed
natural oil on Oak or Walnut,
or hand rubbed black oil
on Walnut.

Upholstery:
Seat and back cushions
comprised of variable
density foam surrounded
by feather and down.
Lumbar and bolster cushions
comprised of feather and
down and feature hand
sewn leather lacing details

Made in Italy

Wood Wood

BassamFellows Wood



Walnut W-NA



Sage Green Ash A-SG



Walnut Black Oil W-BO



Sun Yellow Ash A-SY



Oak O-NA



Horizon Blue Ash A-HB



Oak Raw Effect O-RE



Mesa Red Ash A-MR



White Ash



Ebonized Oak O-EB



Ebonized Ash A-EB



Teak T-NA



Iroko I-NA

Coach Leather

BassamFellows Leather



00118 Milk



93129 Dark



11073 Pale Gray



11049 Medium Gray



13048 Elephant



01061 Gray Beige



13072 Taupe



02119 Camel



33004 British Tan



Chocolate



93109 Topaz Brown



35126 Oxblood



17027 Cadet Blue



77127 Dark Navy



98015 Dark Green



91102 Anthracite



99999 Black

Coach is a chrome free, soft and pliable semi-aniline leather that offers outstanding comfort combined with excellent durability and is suitable for public environments.

Additional colors available. Minimum and upcharge may apply.

Raw Material

Grain leather from Scandinavian cattle

Thickness

1.1 - 1.3mm

Finish

Semi-Aniline leather

Lightfastness

6

Α

Price Grade

Elegant Leather

BassamFellows Leather



95947 Oxblood



11038 Platinum Gray



43024 Camel



43807 British Tan



48027 Olive



91059 Anthracite



93718 Dark Cognac



93957 Dark Brown



97026 Dark Navy



99001 Black







Elegant grain leather is aniline-dyed with a batique-effect that displays the natural character of the original Scandinavian cattle hide.

Additional colors available. Minimum and upcharge may apply.

Raw Material

Grain leather from

Scandinavian cattle

Thickness

1.0 - 1.2mm

Finish

Pure aniline leather

Lightfastness

Price Grade

Α

Comfort Leather

BassamFellows Leather

















02067 Beige

12114 Gray Beige

33286 Chestnut Brown

43632 Camel

91089 Anthracite

93287 Chocolate

97054 Navy

99991 Black

Like the name suggests, Comfort is a soft aniline leather that showcases a varied grain and the distinct features of the natural hide.

Additional colors available. Minimum and upcharge may apply.

Raw Material

Grain leather from Scandinavian cattle Pure aniline leather

Price Grade В

Thickness

1.3 - 1.5mm

Lightfastness

3

Finish

323-825-5880

Nubuck Leather

BassamFellows Leather











11035 Concrete

22029 Nude

66005 Blush

77024 Ascot Blue

Nubuck is an aniline leather with all the distinct features of the natural hide. It is bare with its natural beauty retained and exposed. The natural grain varies in structure and offers outstanding comfort.

Raw Material Grain leather from

Scandinavian cattle

Finish

Price Grade

Pure aniline leather

Lightfastness

В

Thickness

Weave Textiles

Fabric and Steel











2100 Pale

2110 Bluish

2120 Fade

2130 Dusk

2140 Brownish

A flat weave reminiscent of a handwoven textile. Natural fibers with subtle texture and slubs -and gradations of neutral color. It has a woven backing to create additional stability.

52% Linen 16% Cotton 9% Viscose

Content

9% Polyamide 8% Wool 6% Bamboo Width

Woven in Belgium

54"
Origin

40,000 Martindale

CA TB 117-2013

Flammability

Abrasion

Price Grade

**Contour** Textiles

Fabric and Steel









2700 Vert

2710 Wood

2720 Chalk

2740 Straw

A plush cotton fabric that falls somewhere between a velvet and a chenille. The woven backing gives it additional structure.

Content

95% Cotton
3% Polyester
1% Viscose
1% Polyamide

Width
55"
Origin

Abrasion
40,000 Martindale

Price Grade

3

Woven in Belgium

Knit Textiles

Fabric and Steel







2200 Ivory

2110 Beige

2211 Blue

A luminous boucle that is at once intense and comforting. The negative space in between the large, iridescent boucle yarns provides drama to the overall surface of the textile.

39% Viscose	53"
26% Virgin Wool	
11% Cotton	
11% Polyamide	Origin
10% Linen	
3% Polyester	Woven in Belgium

Content

415-241-9300

Width	Abrasion	Price Grade
53"	25,000 Martindale	4
Origin	Flammability	
Woven in Belgium	CA TB 117-2013	

**Terrain** Textiles

Fabric and Steel









2400 Lake

2420 Timber

2440 Clay

2460 Sand

A cotton, linen weave with an abundance of character. A strong structure with multi-colored yarns and a soft hand.

Content

52% Cotton 31% Linen 11% Viscose 6% Polyester Width

54"

Origin

40,000 Martindale

Abrasion

Price Grade

4

Woven in Belgium

**Theo** Textiles

Fabric and Steel









2600 Snow

2620 Oak

2660 Cinder

A wool, linen, cotton boucle with textural depth, variegated yarns - and a cozy, chic character. The woven backing provides additional strength to the quality of the fabric.

Content	
39% Wool	
32%, Linen	
23% Cotton	

6% Polyester

Width	Abrasion
55"	40,000 Martindale
Origin	Flammability
Woven in Belgium	CA TB 117-2013

Price Grade

**Fiber** Textiles

Fabric and Steel







4040 Pumice

4010 Alabaster

4020 Sandstone

Reminiscent of a midcentury design aesthetic. The jute, wool, linen blend goes through two refined treatments to soften the fibers without weakening them, which creates a comfortable and elegant textile.

Content	Width	Abrasion
27% Jute 26% Wool 25% Linen	55"	40,000 Martindale
14% Cotton 6% Polyester	Origin	Flammability
2% Polyamide	Woven in Belgium	CA TB 117-2013

Price Grade

**Flax** Textiles

Fabric and Steel







2910 Ivory

2920 Natural

2940 Light Gray

Understated and perfect. A substantial linen that has been put through a rigorous softening process, which provides a vintage patina with a luxurious hand.

Content	
100% Belgian linen. Overwashed finish.	

Width	Abrasion	Pric
55"	40,000 Martindale	5
Origin	Flammability	
Woven in Belgium	CA TB 117-2013	

**Alpaca Velvet** Textiles

BassamFellows















1107 Concrete

1123 Medium Gray

3020 Dark Green

11 Charcoal

02 Gray Beige

1108 Dark Navy

Price Grade

5

An opulent velvet, Alpaca Velvet has subtle shade variation in the dense, non-directional pile, featuring a special finish for exceptional wearability.

Additional colors available. Minimum and upcharge may apply.

Content

39% Cotton 28% Alpaca 11% Polyester 9% Virgin Wool 7% Polyamide 6% Viscose

Width

55"

Origin

Woven in Italy

Abrasion

110,000 Martindale

Flammability

CA TB 117-2013