

Johnson/Kelly Floor Lamp

2025

Storage and Accessories



When Philip Johnson collaborated with Richard Kelly to create a light for the Glass House in the 1950s, the resulting design became a significant part of some of the century's most notable private interiors. It was a revolutionary approach to lighting a room, within a radical new form of architecture. The lamp had a purity of form and function that made it fit harmoniously within these new spaces. It also conjured a soft, sensual mood. We are proud to reissue this iconic floor lamp, our first reissue of a historic design, which has been out of production since 1967.

BF-600 Johnson/Kelly Floor Lamp

W 25 3/16", 64 cm
D 25 3/16", 64 cm
H 41 3/8", 105 cm

Base:
True bar stainless steel legs
with stainless steel can.

Reflector:
Hand spun stainless steel.

Finish:
Brushed satin stainless
steel, blackened stainless
steel; or satin brass or
bronze vacuum plated
stainless steel.

Lamp:
Input voltage: 110V-240V
with standard US plug and
European adapter
Wattage: 24.5W
Lumen: 1650 lm
Color Temperature: 2700K
CRI: 95 CRI
UL Listed for Canada and US
RoHS compliant
Dimming: 5%-100%