

Mantis Chair

2008

Chairs



Inspired by the noble praying mantis, the signature stance and powerful limbs of this chair offers a study in contrasts. Strong and elegant, sharp and curved, thick and thin — the Mantis is sturdy and solid, yet visually light. Designer Craig Bassam conceived the chair to be a new American classic, an object that possessed measurable gravitas and wasn't overly indebted to the classic dining chairs associated with mid-century Europe. From certain angles, the Mantis Chair feels almost like a piece of sculpture. Carved entirely from solid wood, it is a new alternative to the classic and indestructible courthouse chair. Unlike many of its predecessors, however, comfort is at the forefront, with a commodious, ergonomically shaped seat. A hand-stitched leather cushion can be added to amplify both comfort and luxury.

CB-25 Mantis Chair

W 25 1/8", 63.8 cm
D 21", 53.3 cm
H 30 1/2", 77.5 cm
SH 17 5/8", 44.8 cm
AH 26 3/8", 67 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Made in Italy