

Spindle Chair

2012

Chairs



The Spindle Chair was inspired by a visit to Louis Kahn's Exeter Library. Designer Craig Bassam's imagination was ignited when he noticed the traditional utilitarian chair juxtaposed against the powerful geometry of Kahn's building. Seduced by its elemental simplicity, Bassam wanted to offer a new take on the classic piece, a descendent of the classic English Windsor Chair. One first notices its weightless quality, which Bassam achieved by using metal for the chair's legs and spindles, giving the illusion of two floating surfaces. A counterpoint to the metal spindles is the chair's timber elements, including an ultra-comfortable ergonomic seat carved from solid wood.

CB-28 Spindle Chair

W 22 1/4", 56.6 cm
D 21 3/8", 54.3 cm
H 29 1/4", 74 cm
SH 17 5/8", 44.8 cm
AH 25 3/4", 65.4 cm

Wood:
Solid Ash
Solid Oak
Solid Walnut

Finish:
Ebonized black lacquer on Ash or bleached, white pigment, matte acrylic on Ash. Raw effect lacquer on Oak. Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Base:
Solid steel with black powder coat finish, or satin nickel, satin brass, bronze or gunmetal nanoceramic coated solid steel, all with return swivel.

Made in Italy