



'Versatoio con Volto' (Ceramic Pourer with Face)

by Federico Melis

Italy
1957

10 3/8" W x 7 3/4" D x 9 3/8"H

AC-XX-0725-01

Price Upon Request.

Created in 1957 by Sardinian artist Federico Melis, this anthropomorphic ceramic pourer reflects the modernist evolution of his work following his encounter with Pablo Picasso in Cannes in 1955. Hand-sculpted with expressive, Cubist-inspired features, the pitcher is finished in white slip with contrasting dark vertical stripes. Signed and dated.