OUTSIDE IN CREDENZA IN BLACK – WALL MOUNTED 106″

BY PATRICK WEDER

COLLECTION DESCRIPTION

United States
Contemporary

Patrick Weder's work can be best described as a blend of streamlined architectural elegance with a loose instinctual sculptural refinement. Inspired by naturally occurring forms and by pushing raw materials beyond their practical application, Patrick consistently challenges the traditional boundaries of functional design. Doing so by developing original sculpting techniques in concrete, and by juxtaposing his organic forms and sculpted concrete elements with his signature clean minimal Swiss aesthetic.

Credenza with a single opening in maple with three drawers from the OUTSIDE IN Collection. Encased with a black pigmented and waxed concrete surround.

These credenzas typically include a single opening and two drawers with one or more sculptural elemen...